



Alice Odin – Environmental Rider

June 2025

This rider outlines my commitment to minimising the environmental impact of my artistic practice, travel, digital use and financial choices.

Materials

- I reuse and repurpose materials wherever possible, sourcing from second-hand shops, Scrapstores, and community resources across London and the UK. Surplus items are carried over from one project to another.
 - My practice is adapted for material flexibility, e.g. workshops use printing plates made from juice cartons instead of new Styrofoam, with this additional preparation included in my practitioner's fee.
 - I minimise courier deliveries and encourage partner organisations to review and reduce their own material use. I avoid short-lived, non-recyclable items such as glitter, stickers, foam and plastic adhesives.
 - I aim to buy from suppliers with clear ethical and environmental commitments (e.g. B Corps).
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Travel

- I travel by public transport wherever possible and remain committed to avoiding private car ownership.
 - For international travel, I seek to balance necessity with environmental cost.
 - Where deliveries are unavoidable, I prioritise local suppliers and low-carbon courier options.
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Digital Footprint

- I limit cloud storage to what is necessary, reduce file sizes, and regularly audit and delete archives.
 - My website is hosted on a low-impact platform.
 - I streamline communications by reducing unnecessary emails, messages and newsletters.
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Finances

- I plan to transfer all work payments to my Co-operative Bank account by 2026.
- When establishing a private pension, I will choose an ethically responsible fund.